Humanizing Higher Education through Digital Storytelling


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Abstract

The paper proposes to explore the more humane aspects of a mass education system, where students are, in
many cases, still seen as numbers and emphasis is on quantifiable assessment. It is our belief that the Digital Storytelling creation process and reflection on their own identity will reveal more of themselves to both teachers and their colleagues, allowing teachers to know and understand the students currently enrolled in Higher Education. This exploratory study, qualitative in nature, seeks to obtain an understanding of an ever-changing phenomenon: who our students are. Personal written diary will help register student’s reflections on the preparation and creation process, allowing us to intensify our understanding of students’ identities and the relationships among the students exchanging stories. Then, through individual interviews, we will seek to understand other teachers’ perceptions of the stories and of the students themselves.